

Henry A. Stillman
— " —

JOHN ALTON, C.M.

Handwritten musical notation on four staves, featuring various note values and bar lines.

ANDREWS, D.M.

Handwritten musical notation on four staves, continuing the musical composition.

CORONATION. C.M.

Handwritten musical score for 'CORONATION. C.M.' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff is a treble clef melody. The second staff is a treble clef accompaniment. The third staff is a treble clef melody. The fourth staff is a bass clef accompaniment. The lyrics are written below the third staff.

All hail the great Immanuel's name! Let angels prostrate fall; Bring forth the royal diadem, & crown him, Lord of all, &c. Bring

Tasto.

SUDBURY. L.M. [6 lines.]

Handwritten musical score for 'SUDBURY. L.M.' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff is a treble clef melody. The second staff is a treble clef accompaniment. The third staff is a treble clef melody. The fourth staff is a bass clef accompaniment. The lyrics are written below the third staff. Each staff ends with a double bar line and a 'D.C.' (Da Capo) instruction.

The Lord my pasture shall prepare, And feed me with a shepherd's care; His presence shall my wants supply, & guard me with a watchful eye.

My noon day walks he shall attend, And all my midnight hours defend.

ROCKINGHAM, L.M.*

Thy praise, O Lord shall tune my lyre, Thy love our joyful songs inspire; To thee our cordial thanks be paid, Our sure defence our constant aid.

ZION. 8s, 7s. & 4.

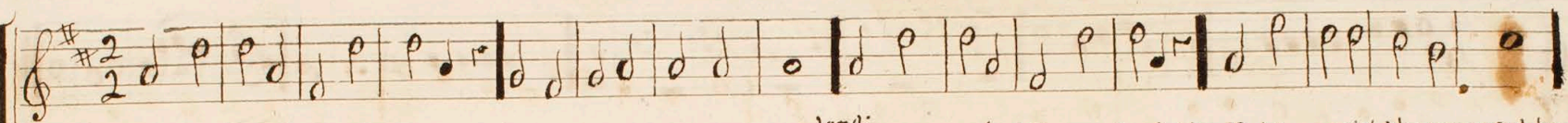
1. On the mountains top appearing, Lo! the sacred herald stands! } Welcome news to Zion bearing, Zion long in hostile lands. } Mourning captive! God himself shall loose thy bands - Mourning etc.

2. Lo! thy sun is risen in glory! God himself appears thy friend; } All thy foes shall flee before thee; Here there boasted triumphs end. } Great deliverance Zions King vouchsafes to send - Great deliverance etc.

3. Enemies no more shall trouble; All thy wrongs shall be redress'd; } For thy shame thou shalt have double, In thy Makers favor blest; } All thy conflicts End in an eternal rest - All thy conflicts etc.

The Treble and Tenor may change parts alternately in this tune.

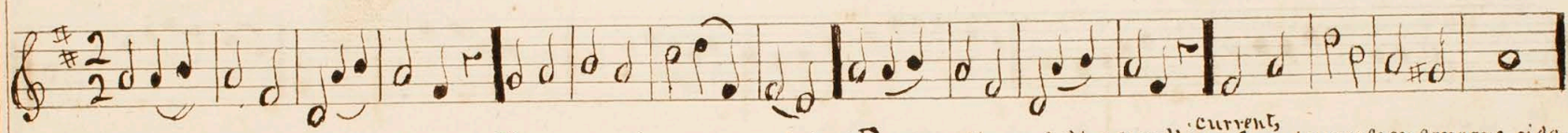
OLIPHANT. 8s. 7s. & 4.



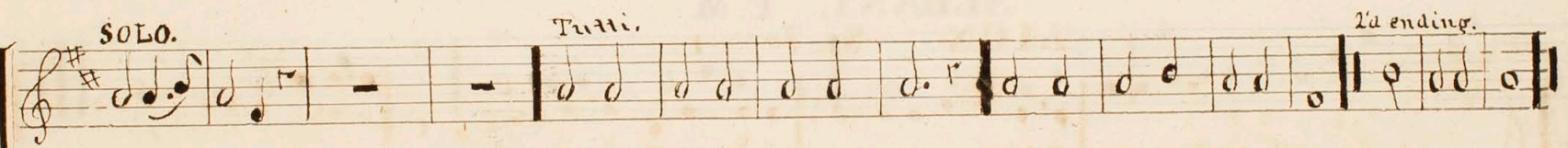
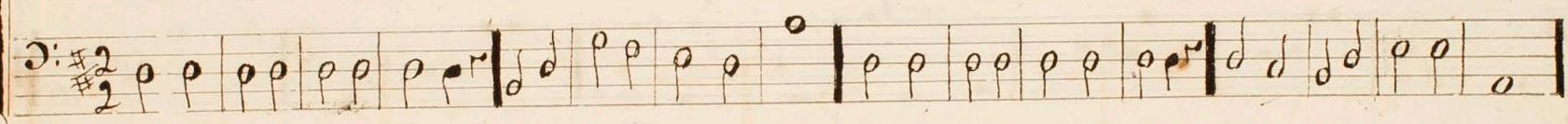
1. Guide me, O thou great Jehovah, Pilgrim through this barren ^{land;} I am weak, but thou art mighty; Hold me with thy powerful hand;



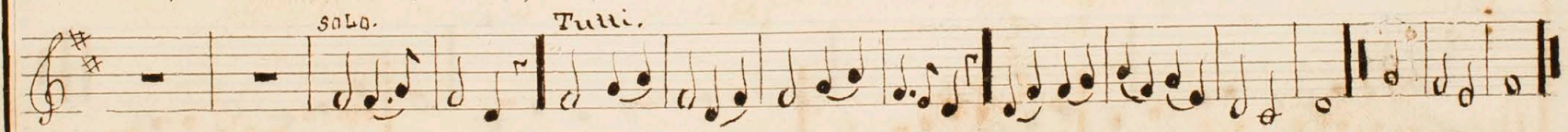
2. Open now the crystal fountain, Where the healing streams do flow; Let the fiery cloudy pillar Lead me all my journey through;



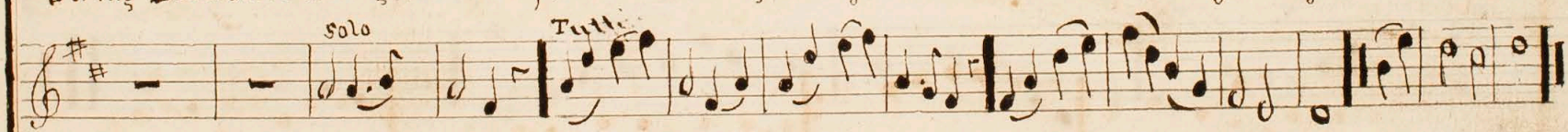
3. When I tread the verge of Jordan, Bid my anxious fears subside; Bear me through the swelling ^{current} Land me safe on Canaan's side.



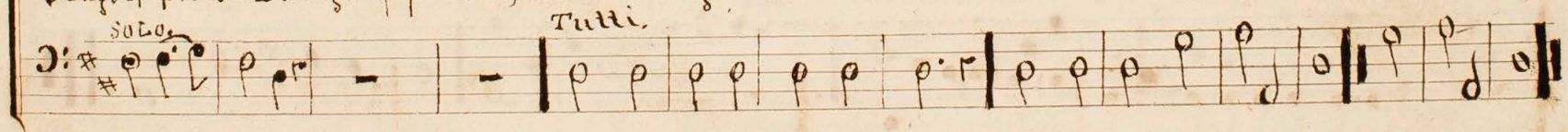
Bread of Heaven - Bread of Heaven, Feed me till I want no more - Feed me till I want no more.



Strong Deliverer - Strong Deliverer, Be thou still my strength & shield - Be thou still my strength & shield.



Songs of praises - Songs of praises, I will ever give to thee - I will ever give to thee.



RINDGE. C.M.



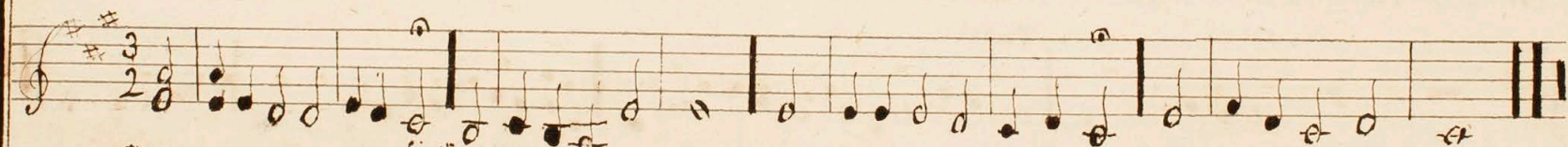
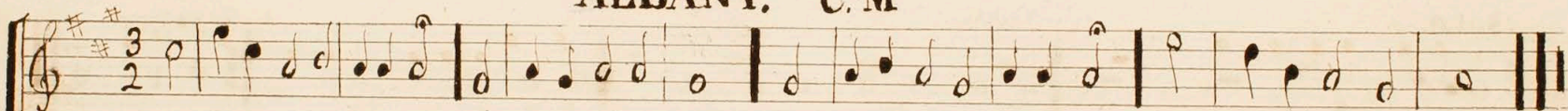
1. Let every mortal ear attend, And every heart rejoice; The trumpet of the gospel sounds, With an inviting voice - The trumpet be, With ye.



2. Ho! ye that pant for living streams, And pine away & die Here you may quench your raging thirst, With springs that never dry - Here to.



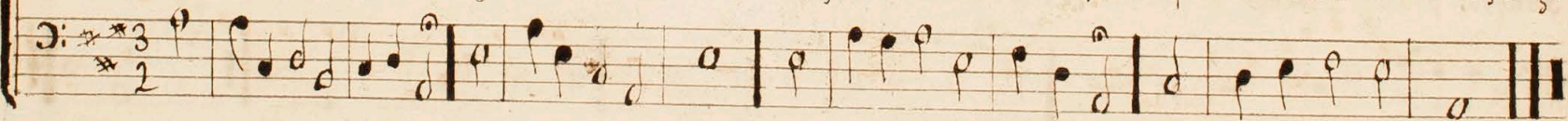
ALBANY. C.M



1. Sweet was the time, when ^{first} I felt, The Saviour's pard'ns blood, Applied to cleanse my soul from guilt, And bring me home to God.



2. Soon as the morn the light reveal'd, His praises tun'd my tongue; And when the evening shades prevail: His love was all my song.



ROMAINE. II. 6.

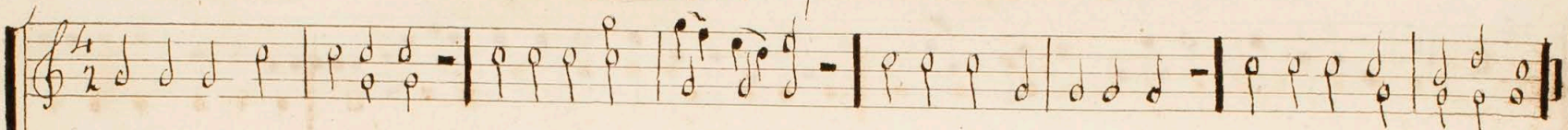
The first system of musical notation consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a historical style with various note values and rests.

From Greenland's icy mountains, From India's coral strand, Where Afric's sunny fountains Roll down their ^{golden} sand; From many'n ancient

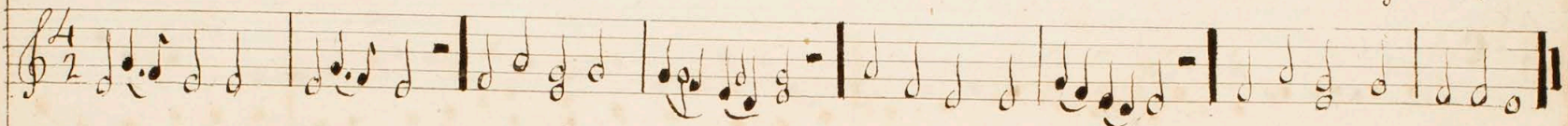
The second system of musical notation also consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). This system includes several measures with whole rests, indicating a change in the vocal or instrumental line.

river, From many a palmy plain, They call us to deliver The call us to deliver They call us to deliver Their land from errors chain.

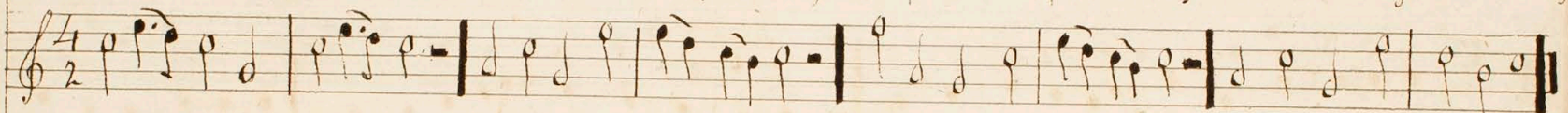
WILMOT. 7's.



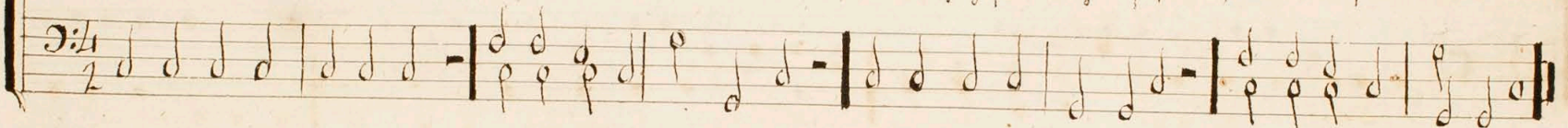
1. Heavenly Father, sovereign Lord, Be thy glorious name adored! Lord, thy mercies never fail; Hail, celestial goodness, hail!



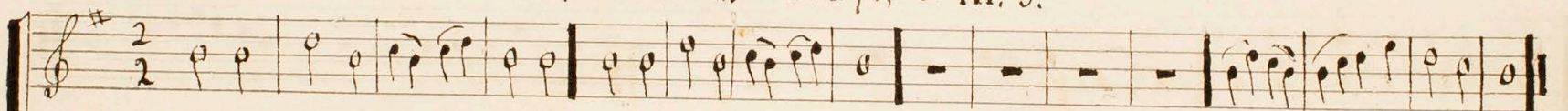
2. Though unworthy, Lord, thine ear, Deign our humble songs to hear; Purer praise we hope to bring When around thy throne we sing.



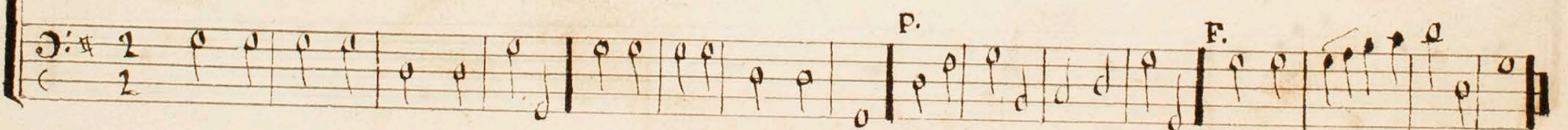
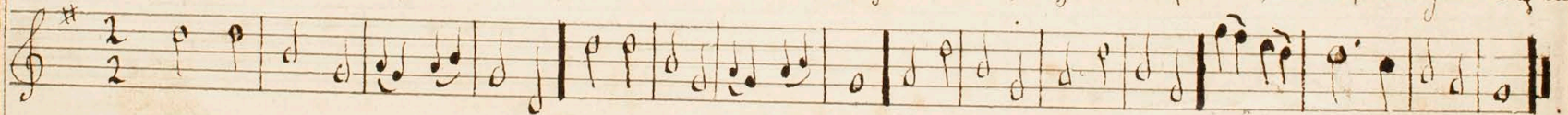
3. Then with angel harps again, We will wake a nobler strain, There, in joy-ful songs of praise, Our triumphant voices raise.



SAXONY. 8's & 7's, or III. 3.



Praise the Lord, the great Creator, Bounteous source of ev'ry joy; Praise him, all ye works of nature, Let his praise ^{Employ.} your tongues



FOLSOM. 11s & 10s.

7

1. Brightest and best of the sons of the morning, Dawn on our darkness and lend us thine aid, Star of the east, the ho-

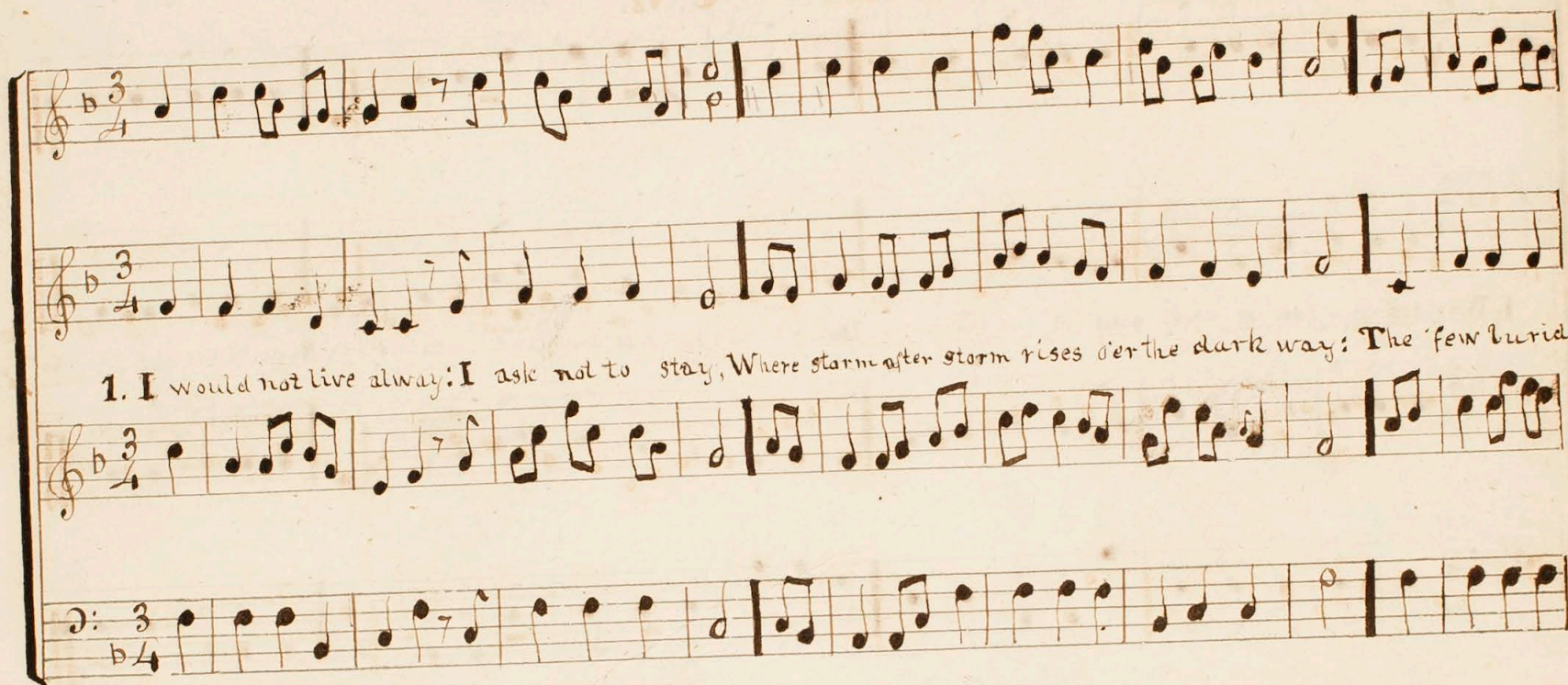
2. Cold on his cradle the dew-drops are shining,
Low lies his head with the beasts of the stall,
Angels adore him in slumber reclining,
Maker, and Monarch, and Saviour of all.

3. Say, shall we yield him, in costly devotion,
Odors of Edom, and offerings divine?
Gems of the mountain, and pearls of the ocean,
Myrrh from the forest, or gold from the mine?
-rizon a. doring, Guide where our infant Re-deemer is laid.

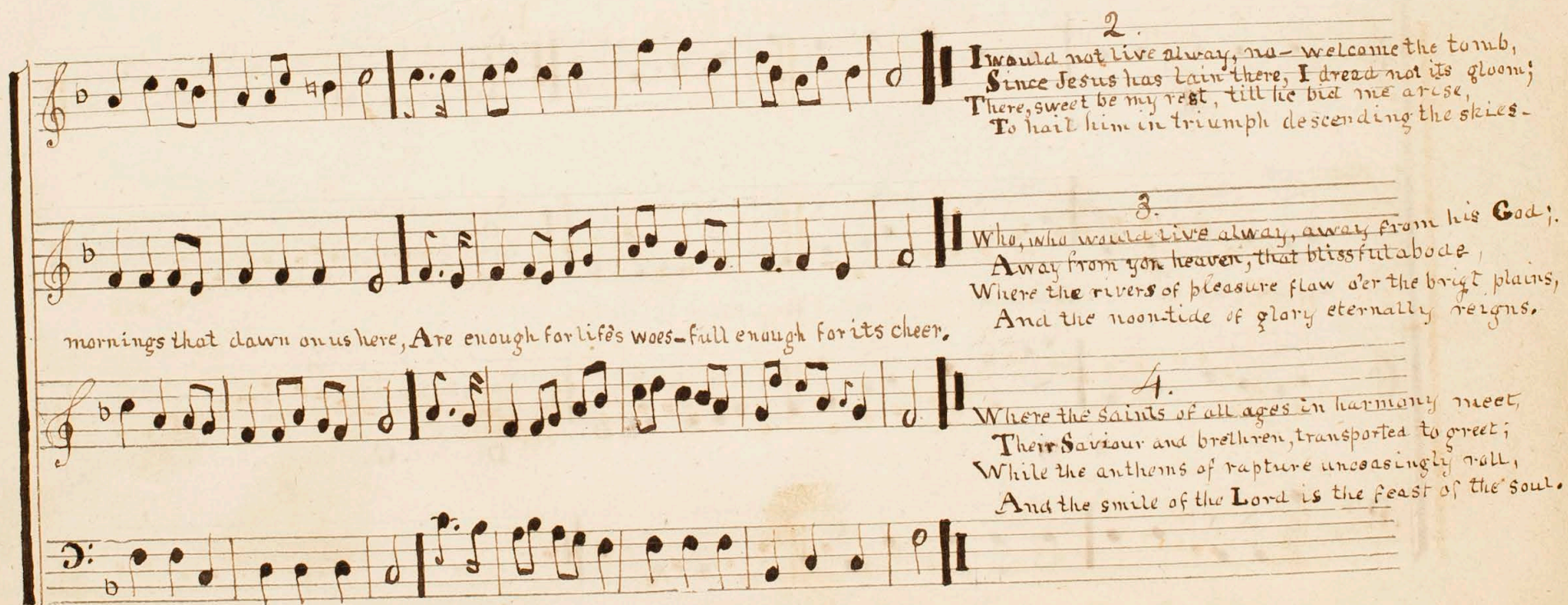
4. Vainly we offer each ample oblation;
Vainly with gifts would his favors secure;
Richer by far is the heart's adoration;
Dearer to God are the prayers of the poor.
Bishop Heber.

6
8.
PRESCOTT.

11s.



1. I would not live alway: I ask not to stay, Where storm after storm rises o'er the dark way: The few lurid



2. I would not live alway, no - welcome the tomb,
Since Jesus has lain there, I dread not its gloom;
There, sweet be my rest, till he bid me arise,
To hail him in triumph descending the skies.

3. Who, who would live alway, away from his God;
Away from yon heaven, that blissful abode,
Where the rivers of pleasure flow o'er the bright plains,
And the noon-tide of glory eternally reigns.

mornings that dawn on us here, Are enough for life's woes - full enough for its cheer.

4. Where the saints of all ages in harmony meet,
Their Saviour and brethren, transported to greet;
While the anthems of rapture unceasingly roll,
And the smile of the Lord is the feast of the soul.

HENRY. C.M.

'Tis by thy strength the mountains ^{stand}, God of eternal Power; The sea grows calm at thy command, And tempests cease to roar.

Vanhalls Hymn. L.M.

O render thanks to God above, the object of eternal love; His mercies firm ^{thru'} ages past, Have stood & shall forever last, Have stood &c.

ROCHDALE. C.M.

Aula Lang Syne

The moon has but a borrow'd light, A faint and feeble ray; She owes her beauty to the night, And hides herself by day.

This system contains the first four staves of the musical score. The first two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is also in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The music consists of a series of eighth and sixteenth notes, with some rests.

No cheering waranth ^{her} beam conveys, Tho' pleasing to behold; We might upon her brightness gaze, Till we were numb'd with cold.

This system contains the next four staves of the musical score. The first two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is also in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The music continues with a similar pattern of eighth and sixteenth notes, ending with a double bar line and repeat signs.

AMERICA. 6s & 4s. National Hymn.

1. My country, 'tis of thee, sweet land of liberty— of thee I sing: Land, where my fathers died; Land of the pilgrims' pride; From every mountain side, ^{Let freedom ring}

2. My native country, thee—Land of the noble free—Thy name I love: I love thy rocks and rills, Thy woods and templed hills; My heart with rapture thrills, ^{Like that above}

3. Let music swell the breeze, And ring from all the trees ^{freedom's} Sweet song: Let mortal tongues awake, Let all that breathe partake, Let rocks their silence break, ^{The sound prolong}

ROTHWELL. L.M.

3. Awake the trumpets' lofty sound, To spread your sacred pleasure round; Awake each voice, & strike each string, And to the solemn organ sing, And to the solemn organ sing.

4. Let all, whom life & breath inspire, Attend, & join the blissful choir; But chiefly ye, who know his word, Adore, & love, & praise the Lord, Adore and praise &c.

BELVILLE, L.M. 6 lines.

1. The Lord my pasture shall prepare, And feed me with a shepherd's care; His presence shall my wants supply, And guard me with a watchful eye;

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with a repeat sign and a final cadence. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, continuing the melody. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, continuing the melody. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, providing a bass line. The system concludes with a double bar line.

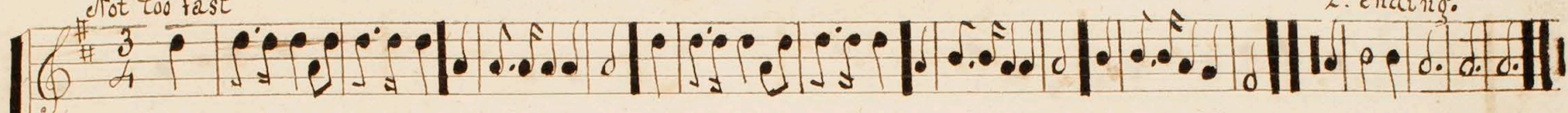
My noonday walks he shall attend, And all my midnight hours defend.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, continuing the melody. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, continuing the melody. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, continuing the melody. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, providing a bass line. The system concludes with a double bar line.

' There is a fountain filled with blood.'

Not too fast

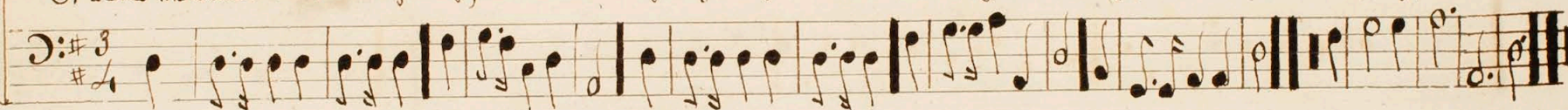
2^d ending.



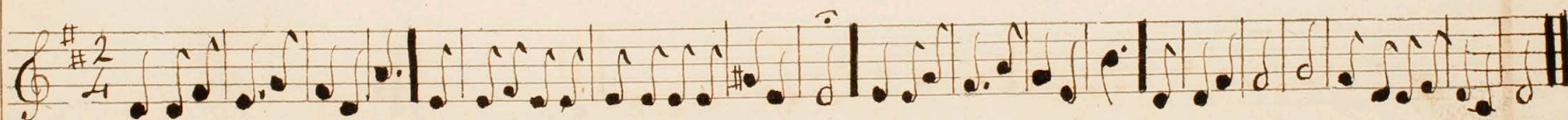
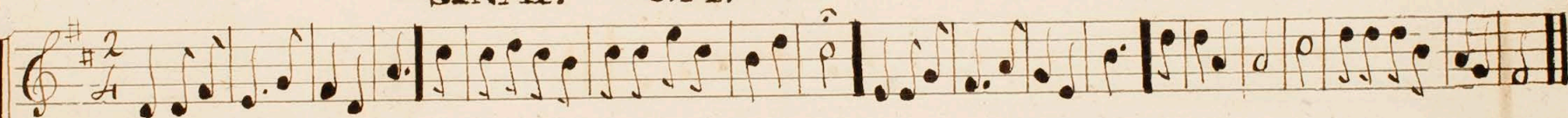
1. There is a fountain, fill'd with blood, Drawn from immanuel's veins; And sinners, plung'd beneath that flood, Lose all their guilty stains, Lose all &c.



5. And when this feeble stammering tongue, Lies silent in the grave; Then, in a nobler, sweeter song, I'll sing thy power to save, I'll sing thy power to save.



SINAI. C.M.



Not to the terrors of the Lord, The tempest fire & smoke The tempest &c; Not to the thunders of that word, That God on Sinai spoke That God &c.



Unison.

Unison.

SALEM. C.M.

4. The various months thy goodness crowns; How bounteous are thy ways! The bleating flocks spread o'er the downs,

This system contains the first four staves of the musical score. The first three staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is in bass clef with the same key signature and time signature. The music is written in a simple, clear style with notes and rests clearly visible.

And shepherds shout thy praise. And shepherds shout thy praise.

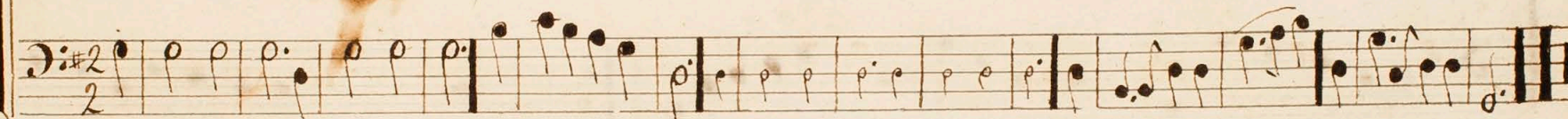
And shepherds shout thy praise. And shepherds shout thy praise.

This system contains the next four staves of the musical score. The first three staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is in bass clef with the same key signature and time signature. The music continues with the same style as the first system, featuring notes and rests.

NICHOLS. C.M.



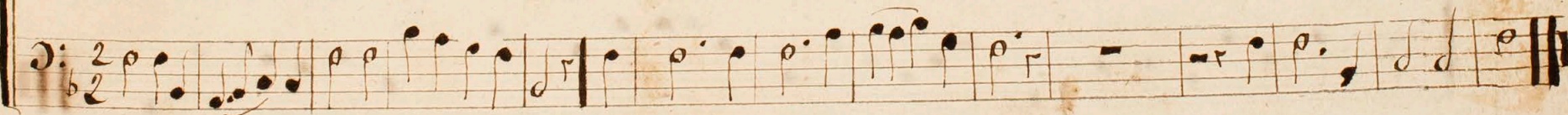
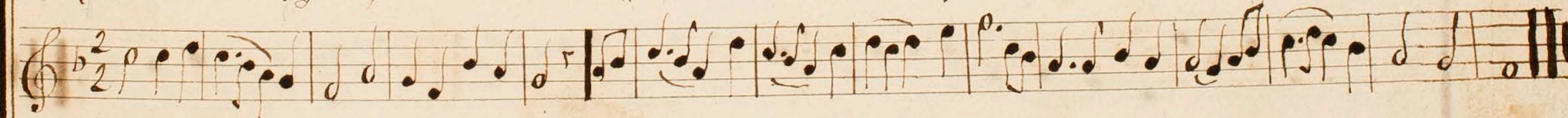
Sing all ye ransomed of the Lord, Your great Deliverer sing: Ye pilgrims now for Zi-on bound, Be joyful in your King—Be joyful in your King.



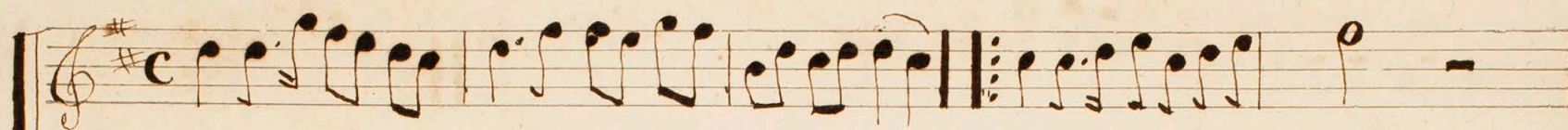
LUTHER. S.M.



My soul be on thy guard, Ten thousand foes ^{nigh} The hords of hell are pressing hard To draw thee from the skies. To draw thee &c



CRANBROOK, S.M.



Heav'n with the echo shall re-sound,

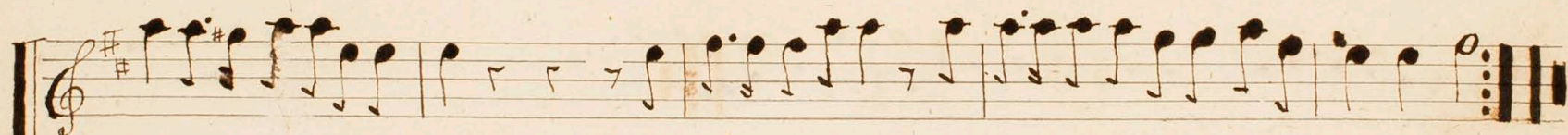


Grace 'tis a char-ming sound, Harmo-nius to the ear,

Heaven with the echo shall re-



Heav'n with the echo shall re-

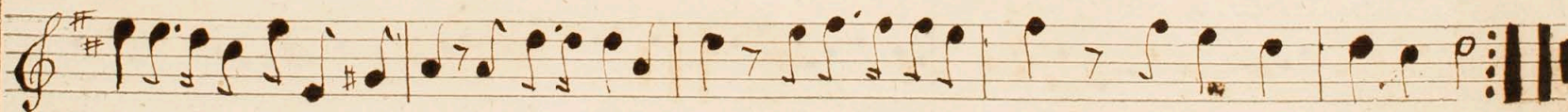


Heav'n

And all the earth shall hear, And all the earth shall hear, And all the earth



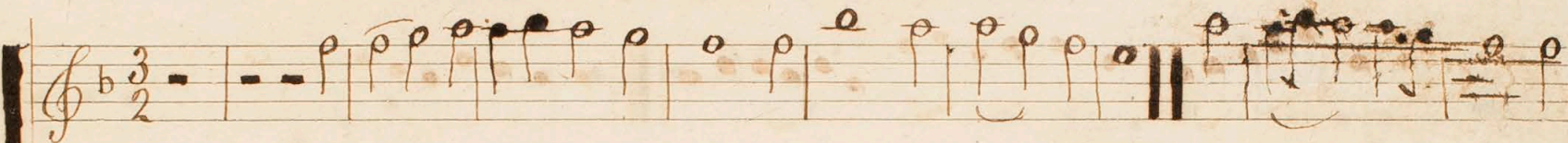
sound, The echo



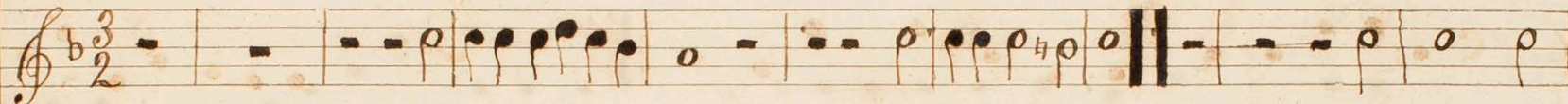
Heav'n with the echo shall resound, And all the earth shall hear, And all the earth shall hear, And all the earth shall hear.



GENEVA. CM.



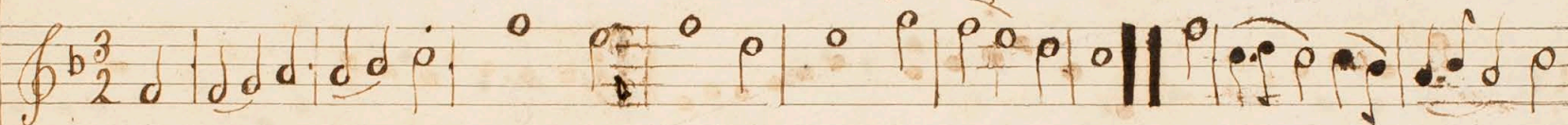
When all thy mercies, O my God, My rising soul surveys, Trans-ported with the



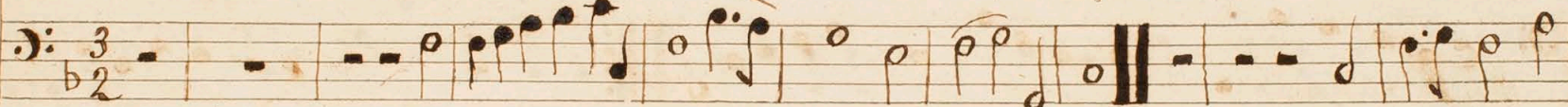
When all

My rising

Trans-ported

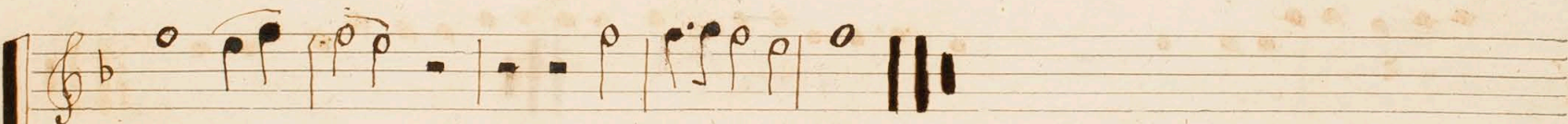


When all thy mercies O my God, my rising soul surveys Trans-ported with the

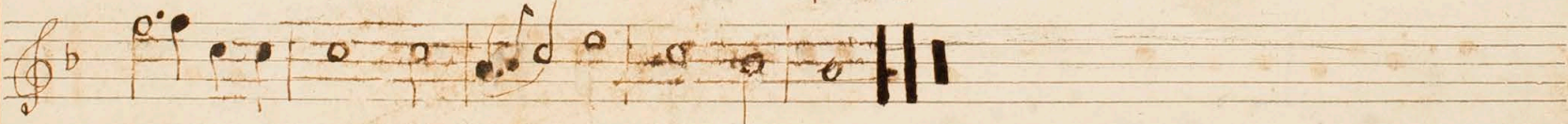


When all

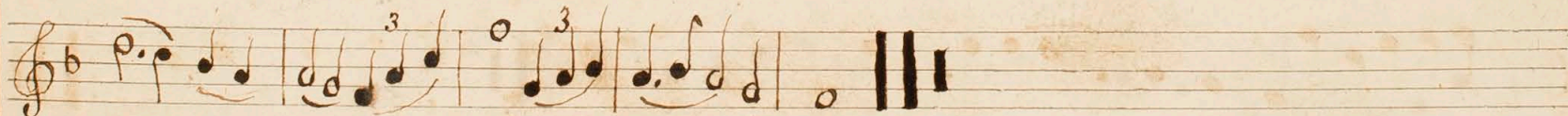
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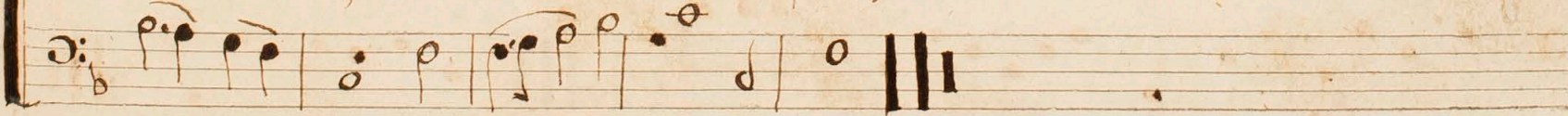
view I'm lost, In wonder love and praise,



I'm lost In

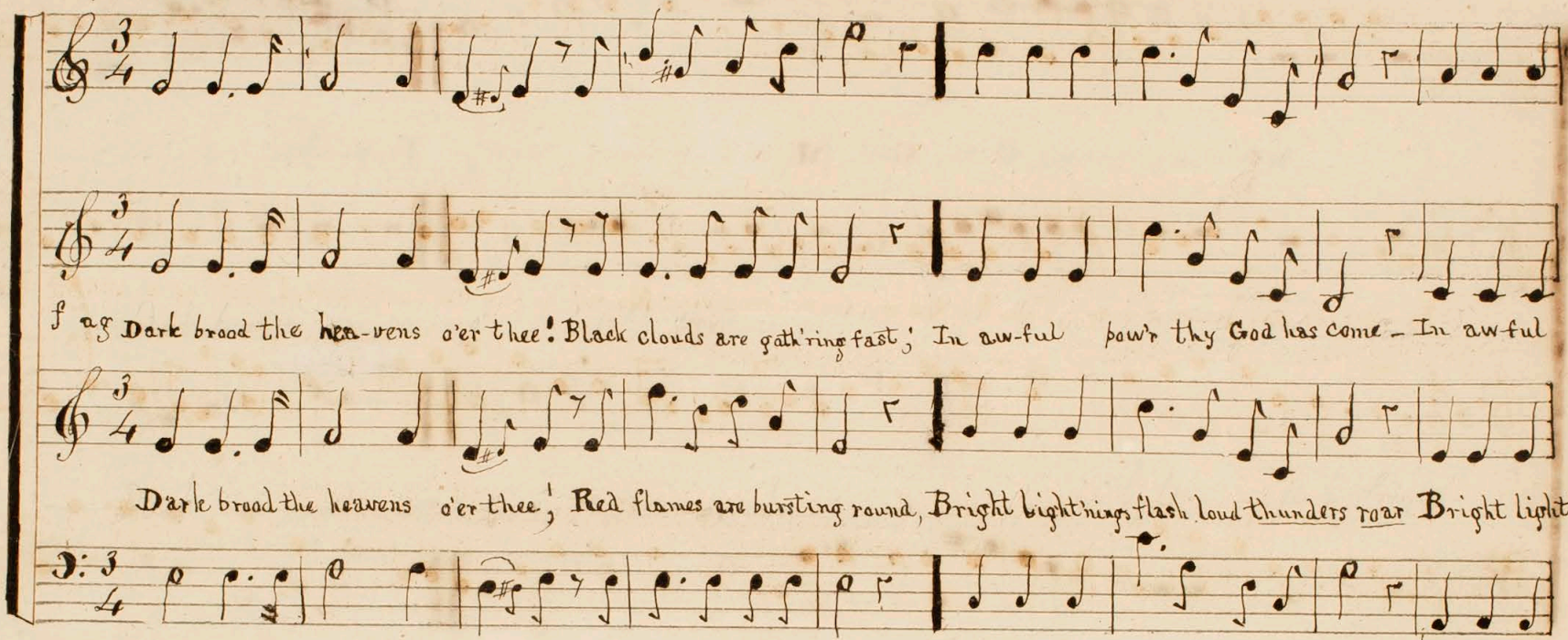


view I'm lost, In won-der love and praise,



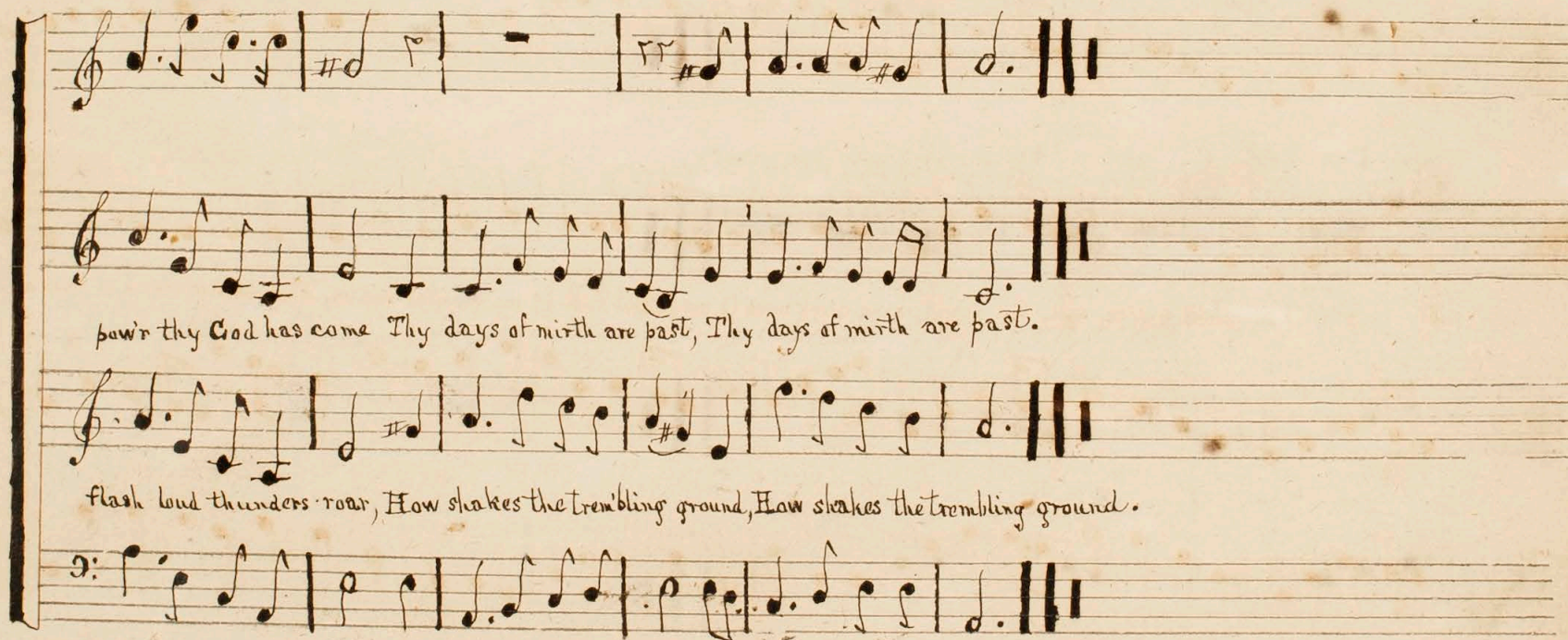
"Dark Brood the Heavens." 7s, 6s & 8s.

Expressivo.



Dark brood the hea-rens o'er thee! Black clouds are gath'ring fast; In aw-ful pow'r thy God has come - In aw-ful

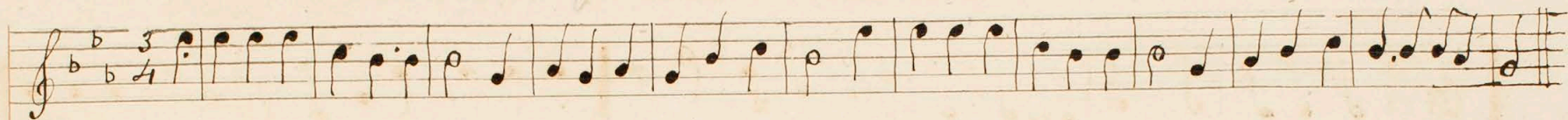
Dark brood the heavens o'er thee! Red flames are bursting round, Bright lightnings flash loud thunders roar Bright lightnings



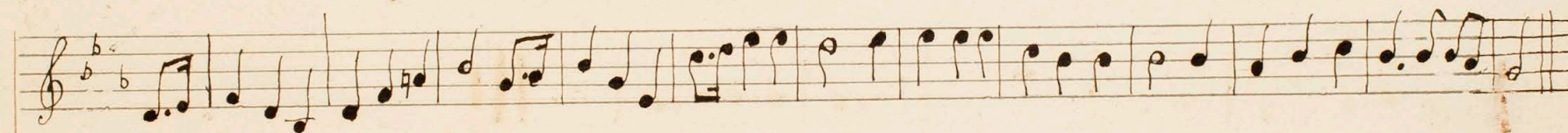
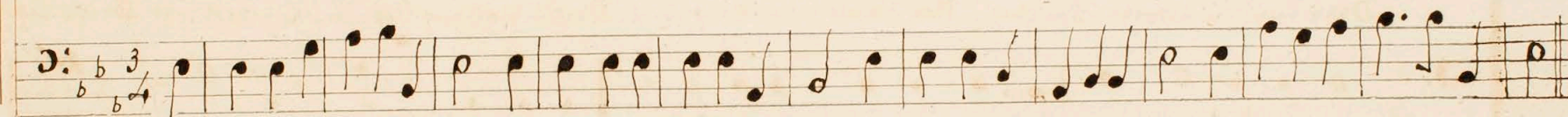
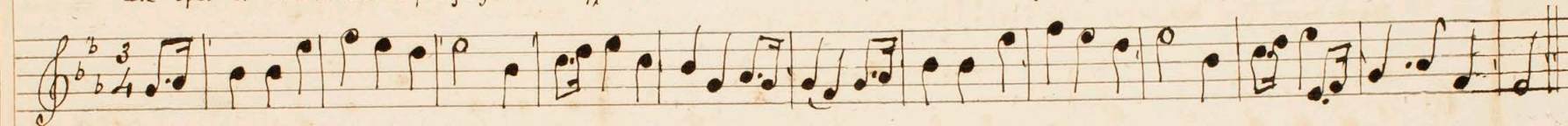
pow'r thy God has come Thy days of mirth are past, Thy days of mirth are past.

flash loud thunders roar, How shakes the trembling ground, How shakes the trembling ground.

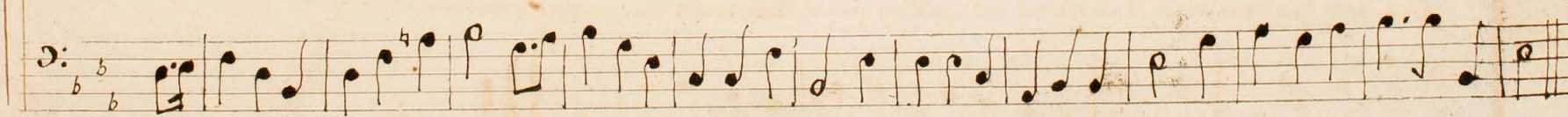
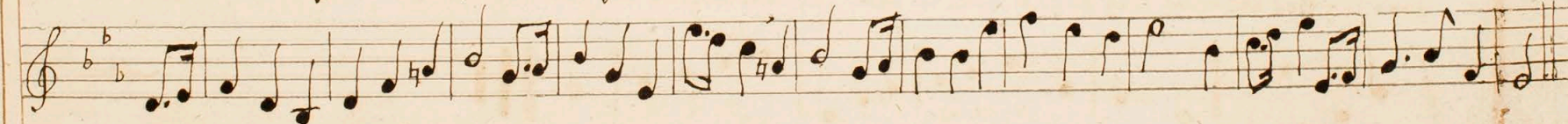
Confidence 8, 8 double



In-spir-er and hearer of pray'r, Thou Shepherd and Guardian divine; My all to thy covenant care, I sleep ing or waking resign

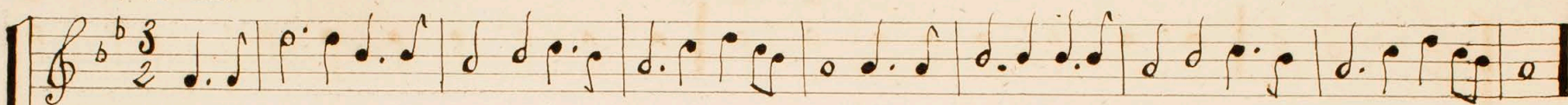


If thou art my shield and my sun, The night is no darkness to me; And fast as my minutes roll on, They bring me but nearer to me

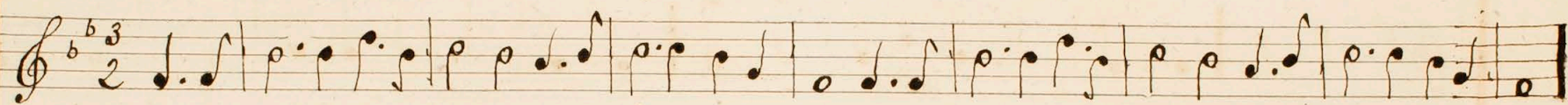
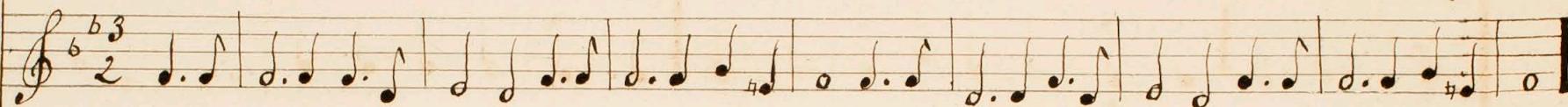


TABERNACLE.

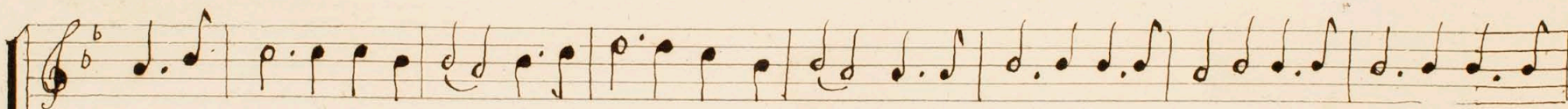
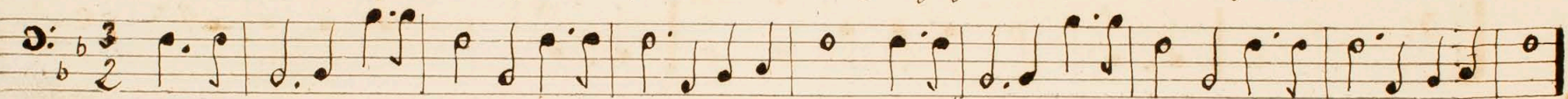
Moderato, Affettuoso.



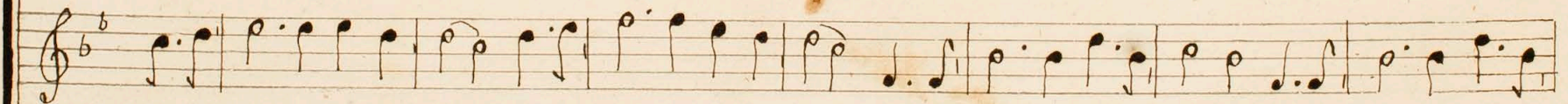
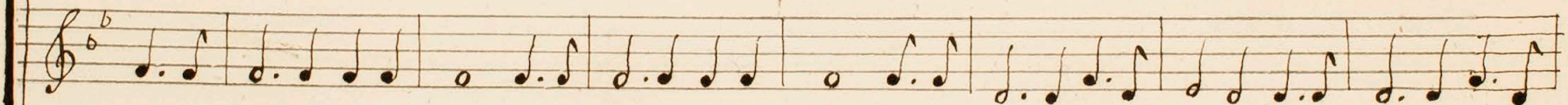
1. Ho - ly Ghost, dispel our sad-ness, Pierce the clouds of sinful night; Come, thou source of ^{Joy} and gladness, Breathe thy life and shed thy light:



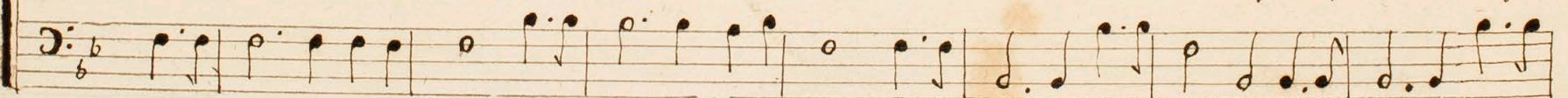
2. From the height that knows no measure, Let the gracious show'r descend, Bringing now the richest treasure, Man can wish or God can send:



Heav'n-ly Spi-rit, God of peace, Great dis-tri-bu-tor of grace, Rest up-on this con-gre-ga-tion; Hear, O hear, our sup-pli-

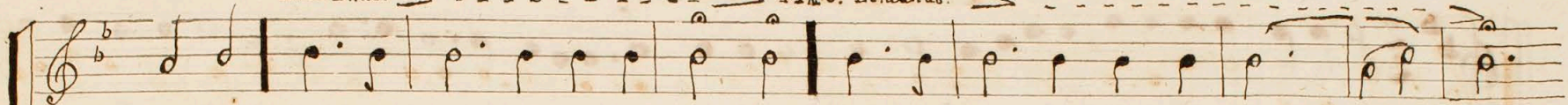


O thou, Glo-ry shining down, From the Fa-ther and the Son, Grant us thy il-lu-mi-na-tion, Rest up-on this con-gre-



Lento.

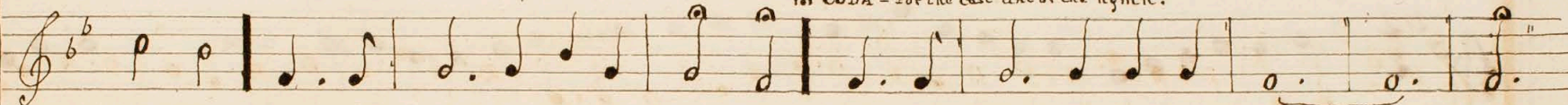
Fin. Lento.



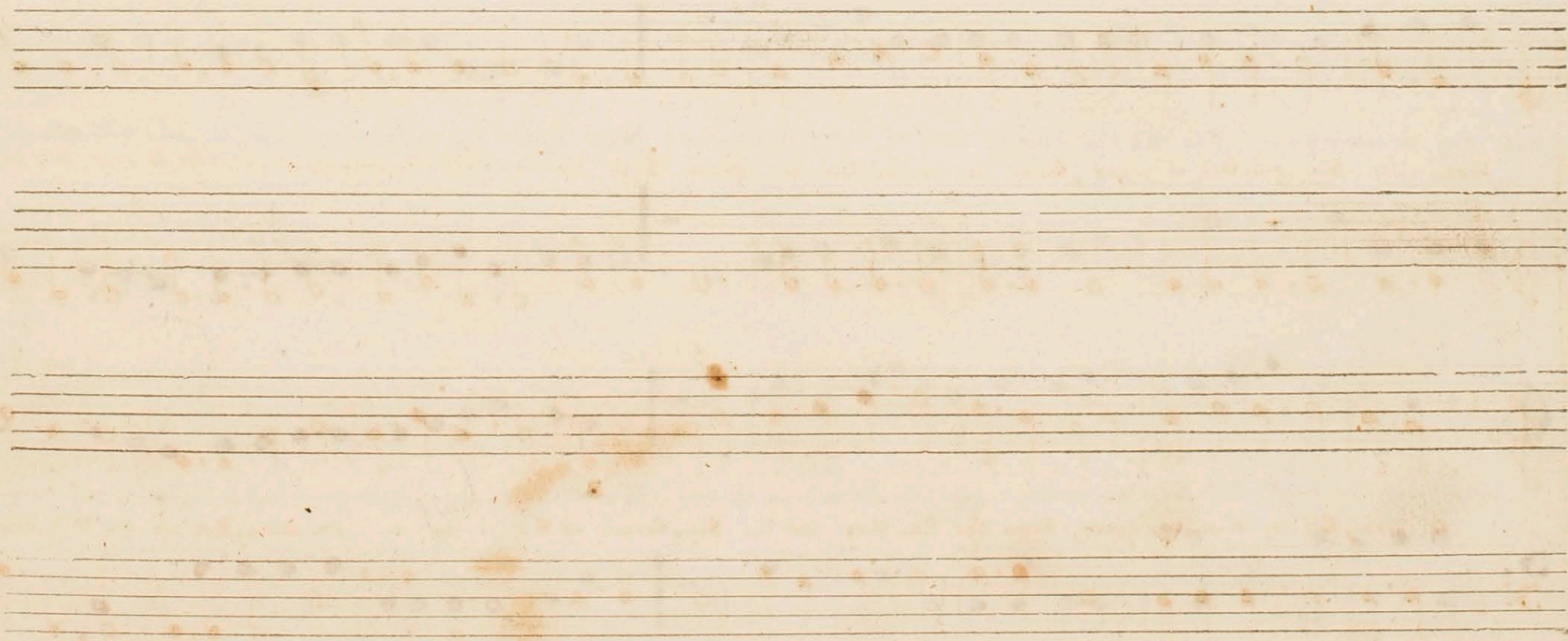
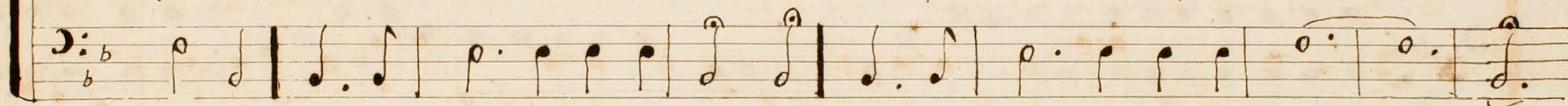
ca-tion, Hear, O hear, our sup-pli-ca-tion.



CODA - For the last line of the hymn.



ga-tion, Rest up-on this con-gre-ga-tion, - Rest up-on this con-gre-ga-tion.



" O let the Joyful Tidings "

O let the joyful tidings fill the wide creation, Heirs of redeeming mercy spread the news around ! Jesus Immanuel, shall

Deep is the desolation of the race benighted, Fast bound in ignorance o'erwhelmed with guilt and fear, Folly and superstition

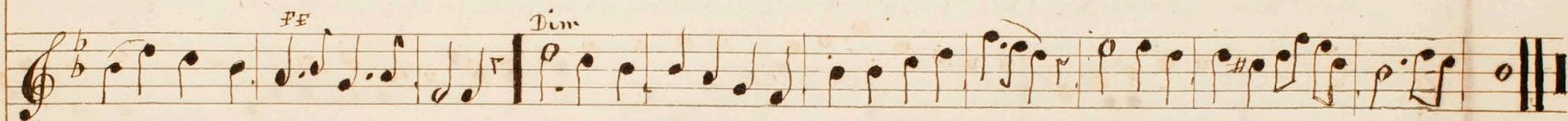
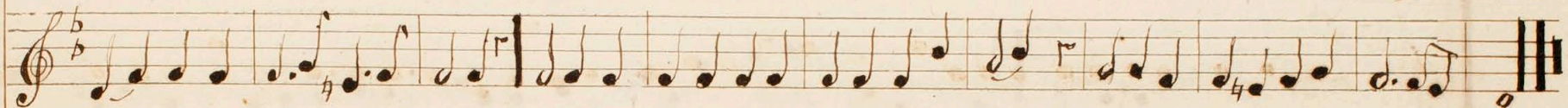
rule o'er every nation, Far as the guilty race of man is found, Now while the night of ages fills the world with sadness, Now while the

every hope have blighted, Save where the rays of truth divine appear, Haste ! haste ye messengers reveal the wond'rous story, Tell of the

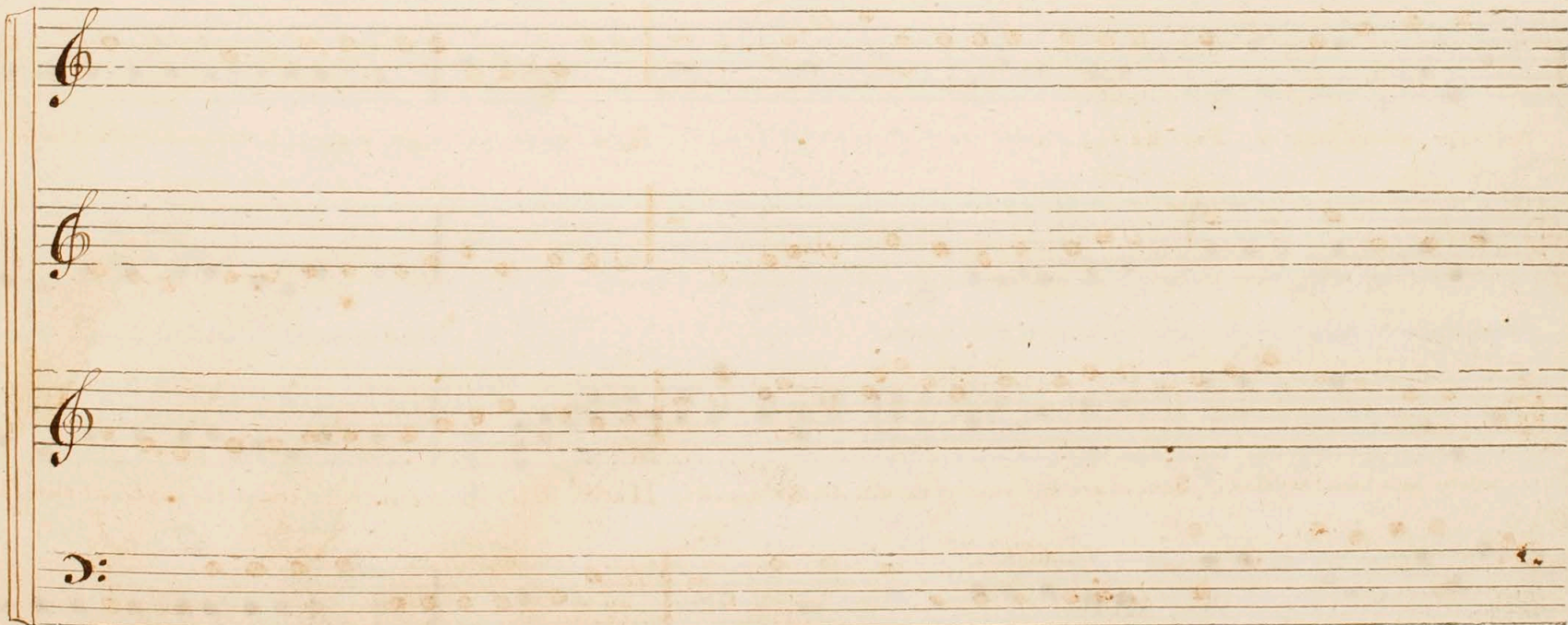
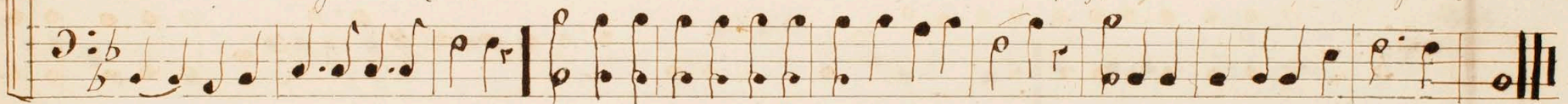
Dim *Cres.*



prince of darkness rages in his madness: O sun of Righteousness thy cheering beams display, Dawn on the earth and bring the glorious day.



cross and the coming tide of glory, Then sun of Righteousness thy cheering beams display, Dawn on the earth and bring the glorious day.



'Wake! Isles of the south.' [MISSIONARY HYMN.]

L. Mason.

Adagio. *Allegro.*

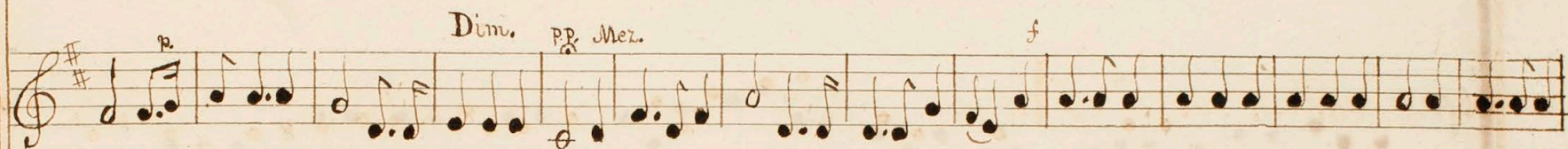
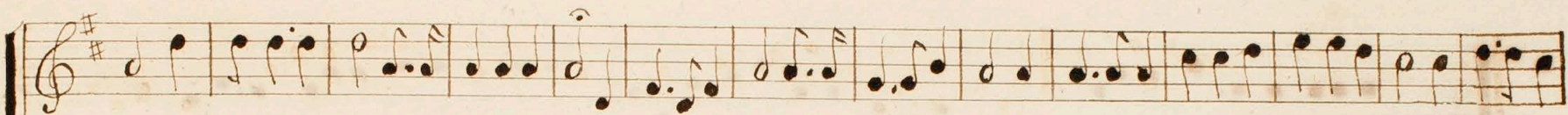
Wake! Wake! Isles of the South! Wake! Isles of the South! your redemption is near! No longer repose in the borders of gloom! The strength of his ^{chosen} in

Unison. Unison.

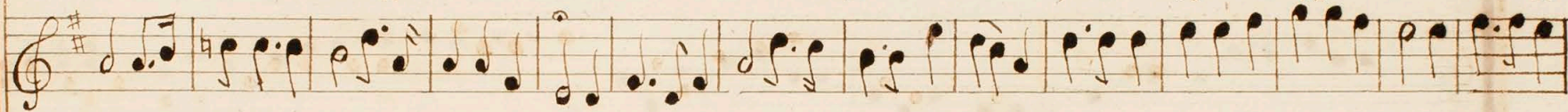
Mez.

Love will appear, And light shall arise on the verge of the tomb. The billows that girt you, the wild waves that

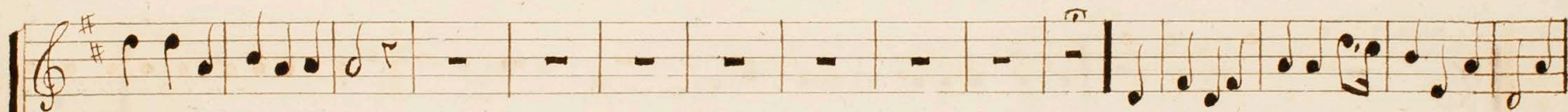
Mez.



roar, The replays that play when ^{the} ocean storms cease, Shall waft the glad sound ^{to} your desolate shore, Shall waft ^{the} glad tidings ^{of} pardon & peace. Shall ^{waft} the glad

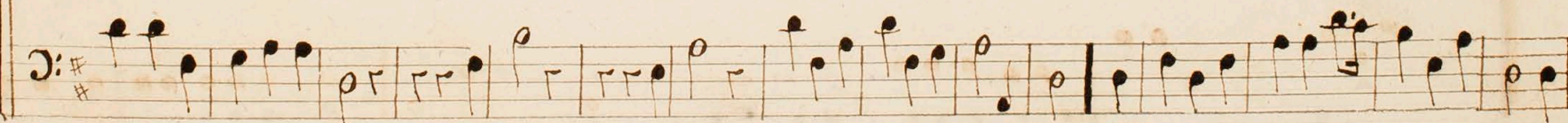


Unison.



tidings of pardon and peace.

The heathen will hasten to welcome the time, The



Unison.

day-spring, the prophet in vision once saw; When the beams of Messiah will illumine ^{each} elime, And the isles of the ocean shall wait for his law.

Unison.

On the regions that sit in the darkness of night, The land of despair, to ob-livion a prey; The morning will

Unison.

Handwritten musical score for the first system, featuring three staves with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various note values and rests. Dynamics markings *m.*, *Cres.*, and *f* are present. The word *Unison.* is written below the bottom staff.

open with healing & light; The glad star of Bethlehem will brighten to day, The glad star of Bethlehem &c, The glad star of Bethlehem will &c,

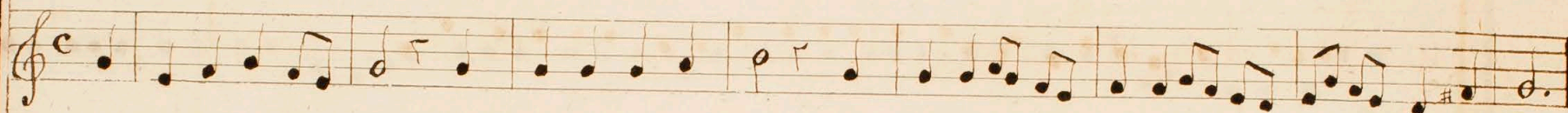
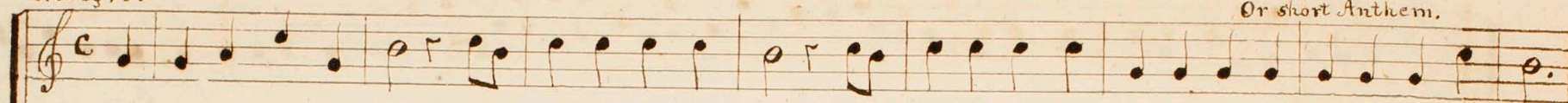
Handwritten musical score for the second system, featuring three staves with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various note values and rests. Dynamics markings *f. f.*, *mp.*, and *f* are present. The word *Unison.* is written below the bottom staff.

day - The glad star of Bethlehem will brighten to day. The glad Star of Bethlesm will brighten to day. - will brighten to day will brighten to day.

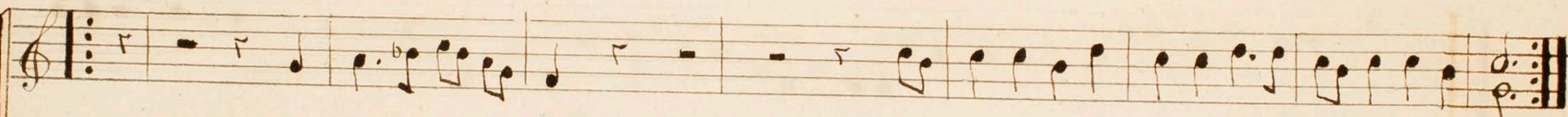
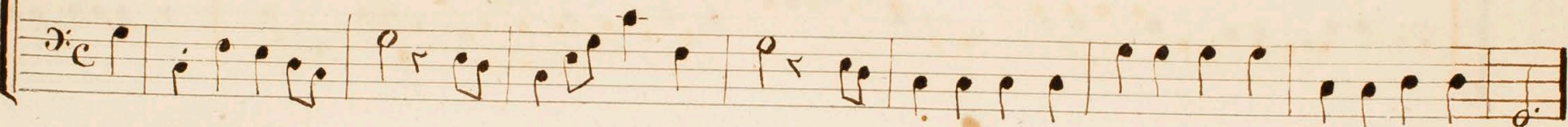
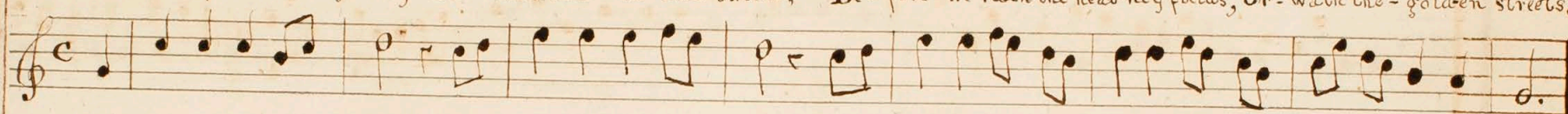
THE HILL OF ZION YIELDS. S.M. Two Stanzas.

A. Hymn.
Or short Anthem.

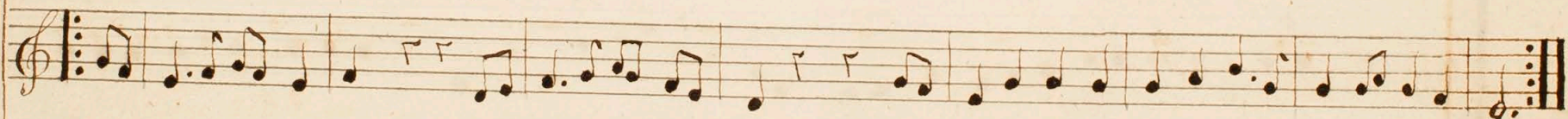
Allegro.



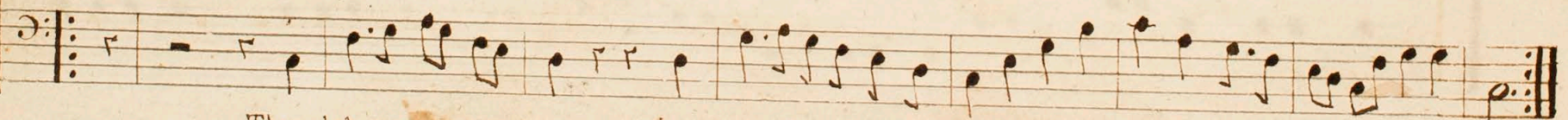
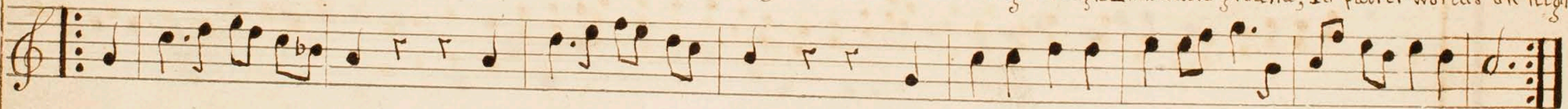
The hill of Zi-on yields, A thousand sa-cred sweets, Be-fore we reach the heav'nly fields, Or-walk the-golden streets.



Then let our songs a-bound,



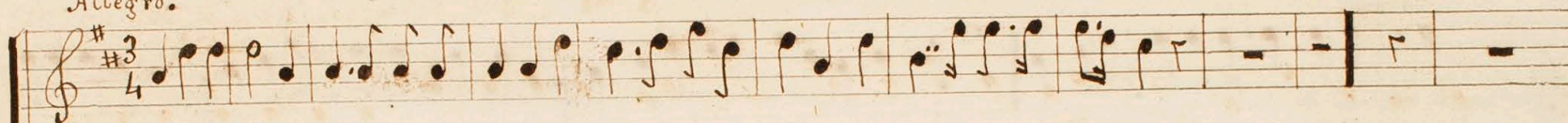
Then let our songs a-bound, And ev'ry tear be-dry; We're marching through Emanuels ground, To fairer worlds on high.



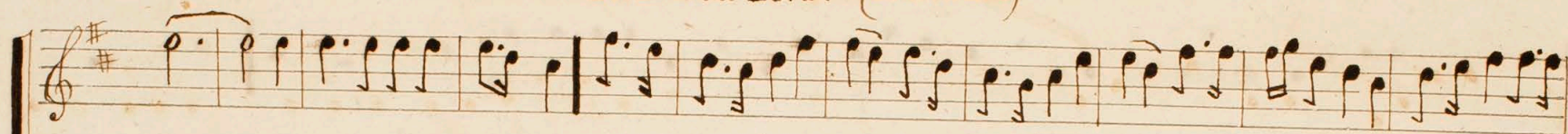
Then let our songs a-bound, And ev-ry tear be dry; We're &c. If used as an Anthem the 2^d part may be repeated.

'Great is the Lord.' [ANTHEM]

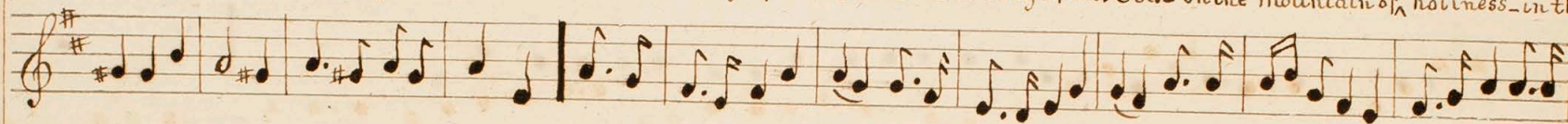
Allegro.



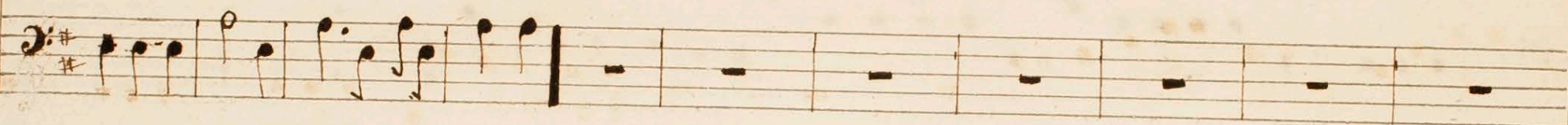
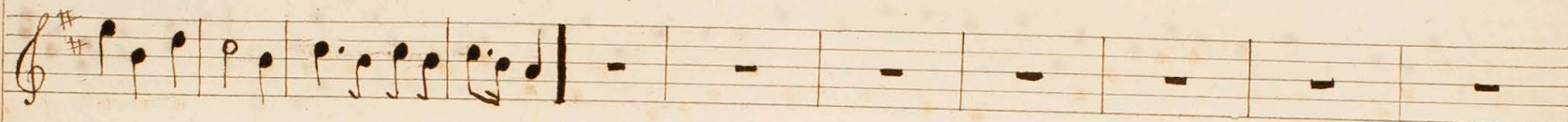
' Great is the Lord'. (continued)



Lord, - - and greatly to be praised In the city of our God - In the city of our God - in the mountain of ^{his} holiness - in the



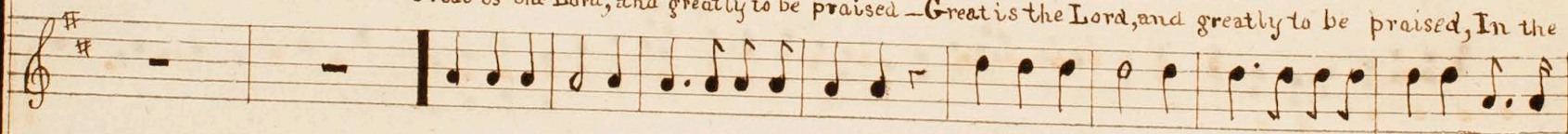
Great is the Lord, and greatly to be praised -



mountain of his holiness - Cho. f.



Great is the Lord, and greatly to be praised - Great is the Lord, and greatly to be praised, In the



Cho. f.



Unison.

'Great is the Lord.' [continued]

This system contains the first three staves of the musical score. The top staff is for the Soli part, the middle for the Chorus, and the bottom for the Piano. The lyrics 'city of our God-In the city of our God-in the mountain of his holiness-- in the mountain of his holiness -- Great is the Lord, and' are written below the Chorus staff. The music is in G major and 4/4 time, with repeat signs and first/second endings.

Soli. Chorus P.

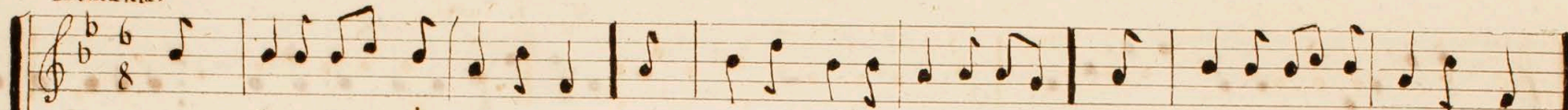
city of our God-In the city of our God-in the mountain of his holiness-- in the mountain of his holiness -- Great is the Lord, and

This system contains the next three staves of the musical score. The top staff is for the Soli part, the middle for the Chorus, and the bottom for the Piano. The lyrics 'greatly to be praised, In the city of our God, in the mountain of his holiness -- A-men, A-men.' are written below the Chorus staff. The music continues with repeat signs and first/second endings.

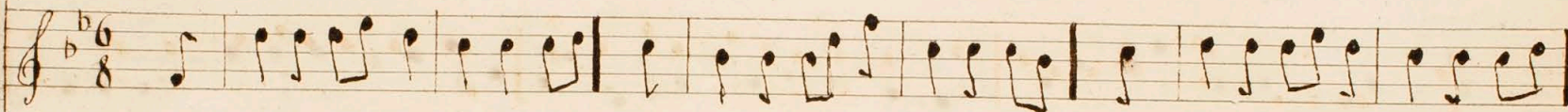
greatly to be praised, In the city of our God, in the mountain of his holiness -- A-men, A-men.

WETHERSFIELD.

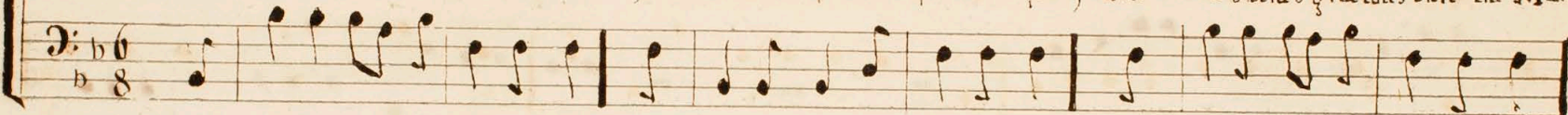
Andante.



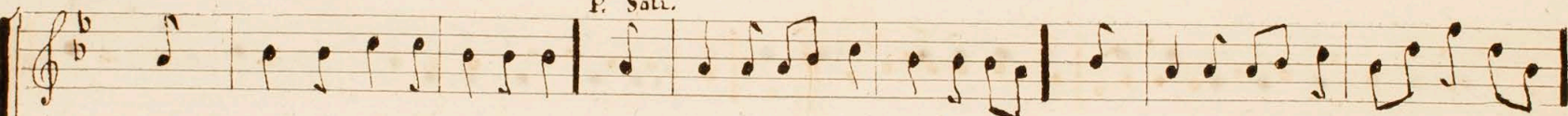
1. De- scend from heav'n, immortal Dave, Stoop down & take us on thy wings, And mount & bear us far above



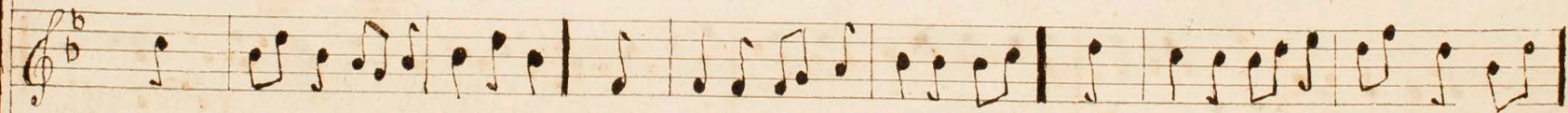
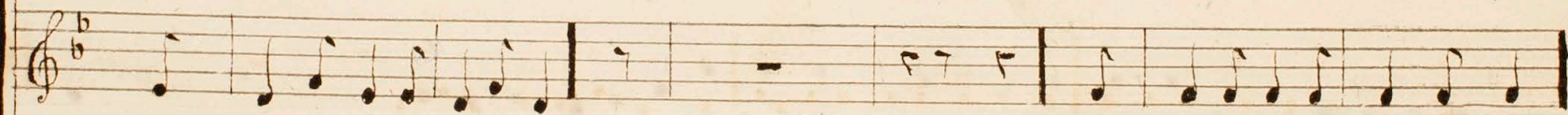
2. A- do- ring saints a- round him stand, And thrones & pow'rs before him fall; The God shines gracious thro' the Man,



P. Sali.

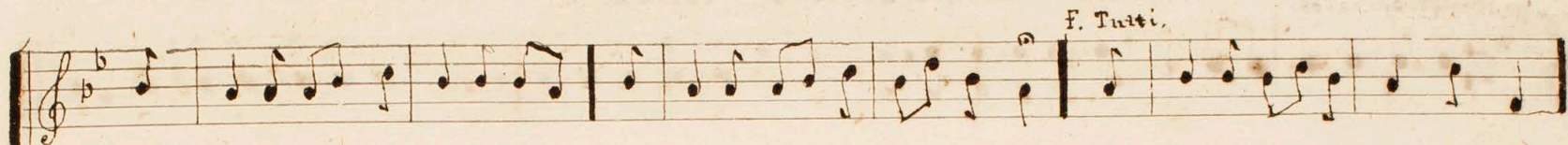


The reach of those in-ferior things, Be- yond, beyond this law-er sky, Up where e-ter- nal a- ges roll,

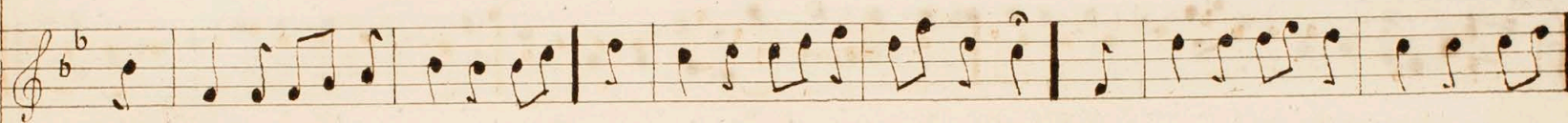


And sheds sweet glori- on them all. Oh, what a- ma- zing joys they feel, While to their golden harps they sing,

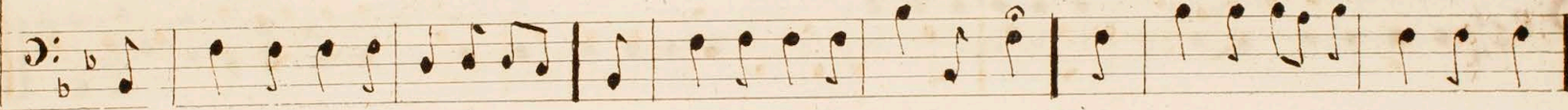




Where so-lid pleasures never die, And fruits im-mar-tal feast the soul; Oh! for a sight, a bliss-ful sight,



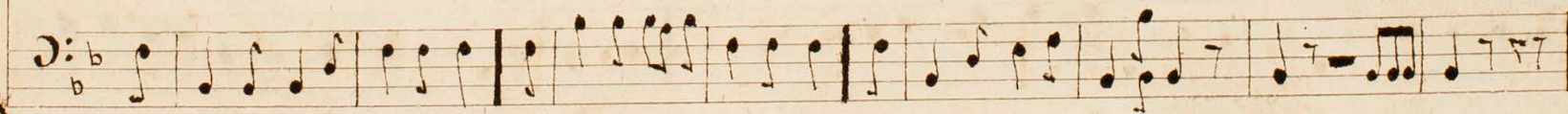
And sit on ev-ry heav'nly hill, And spread the triumph of their King! When shall the day, dear Lord ap-pear,



Of our Al-mighty Fa-ther's throne! There sits our sa-^{crowns}ving with light, Cloth'd in a body like our own.

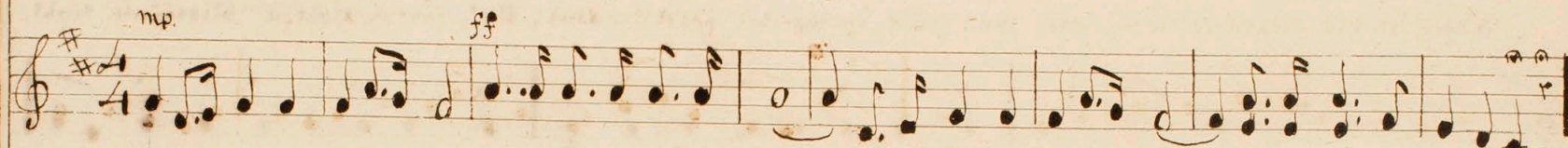
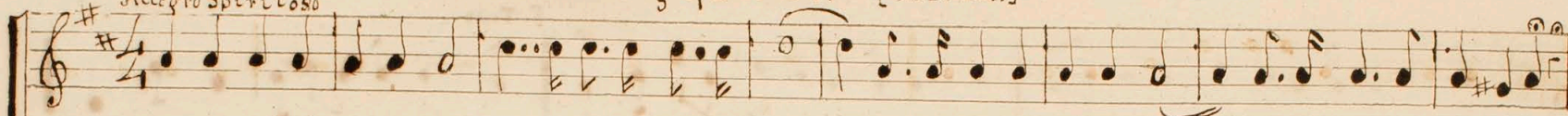


That I shall mount to dwell above, And stand, & bow, & worship there, And view thy face & sing thy love,

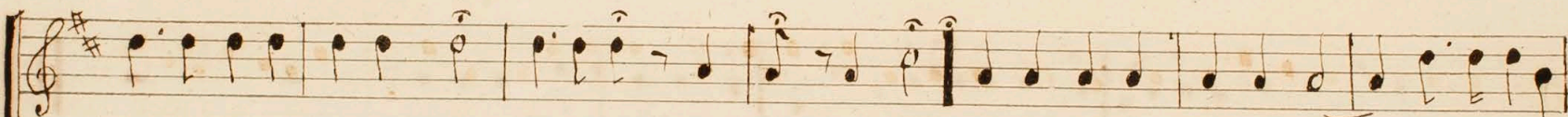
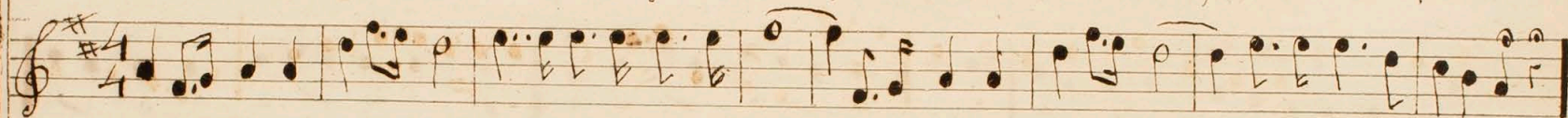


'Hark! the song of Jubilee? [HYMN.]

Allegro Spiritoso

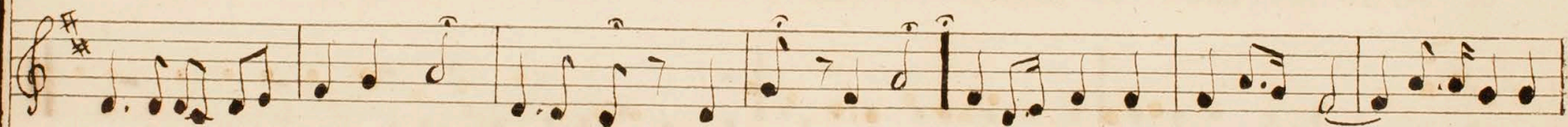


Hark! the song of Ju-bi-lee, Loud as mighty thunders roar; Or the fullness of the sea, When it breaks upon the shore.

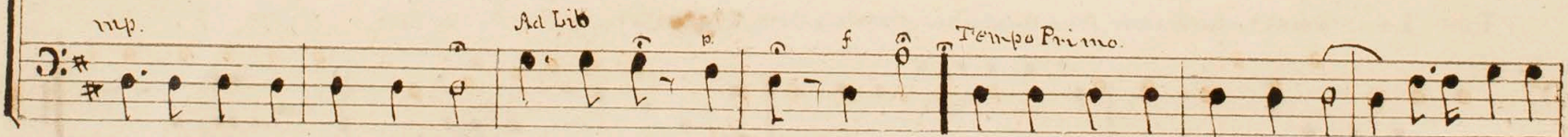


Ad Lib.

Tempo Primo.



See Je-ho-vah's ban-ners furled! Sheath^d his sword; he speaks - 'tis done! Now the kingdoms of this world, Are the kingdoms



of his Son, Are the kingdoms of his Son, He shall reign from

pole to pole, With supreme unbounded sway; He shall reign, when like a ^{scroll} Yonder heavens have pass'd away; He shall reign when like a ^{scroll}

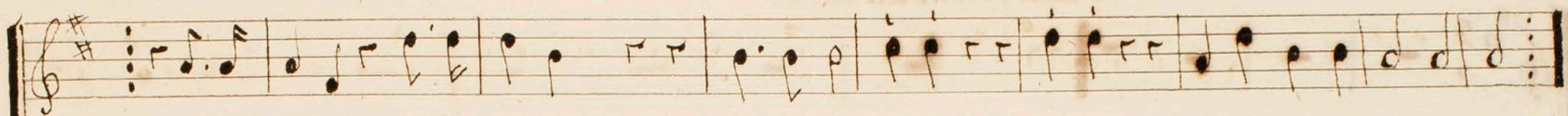
Handwritten musical score for the first system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a cursive, handwritten style. The lyrics are written below the treble staff.

p *Len.* *Tempo Primo. For.*

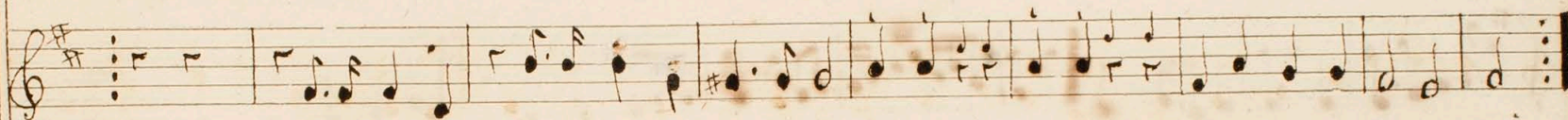
Yonder heavens have passed away! - have pass^d a - way! - have passed a - way! - Hal-le-lu-jah! for the Lord

Handwritten musical score for the second system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a cursive, handwritten style. The lyrics are written below the treble staff.

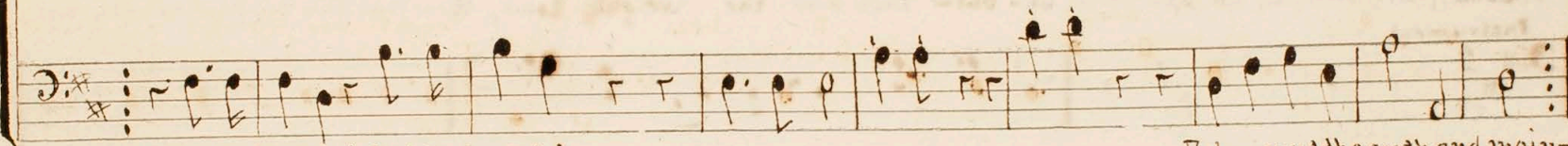
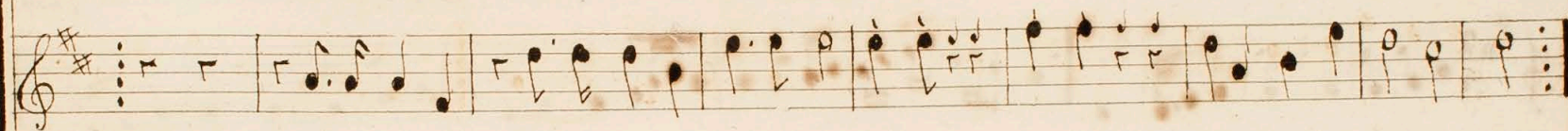
God omni-p-o-tent shall reign; Hal-le-lu-jah! let the word Echo round the earth & main - the earth & main.



Hal-le-lu-jah! Hal-le-lu-jah!

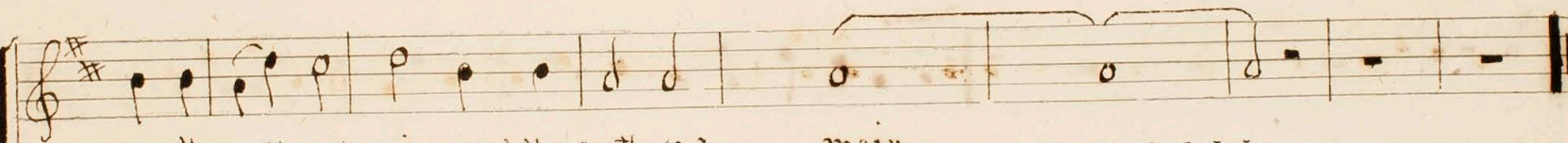


Hal-le-lu-jah! Hal-le-lu-jah! Let the word Echo - Echo - Echo round the earth and main -

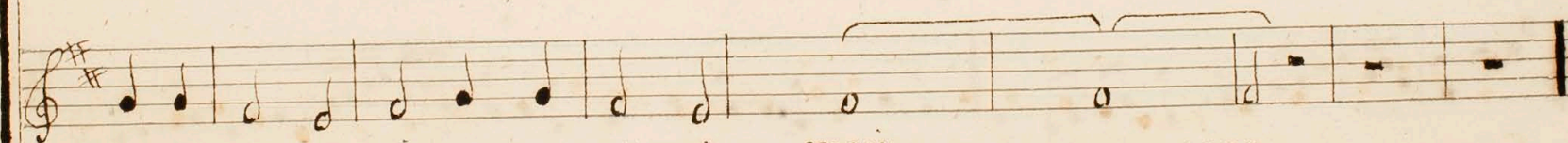


Hal-le-lu-jah! Hal-le-lu-jah!

Echo round the earth and main -



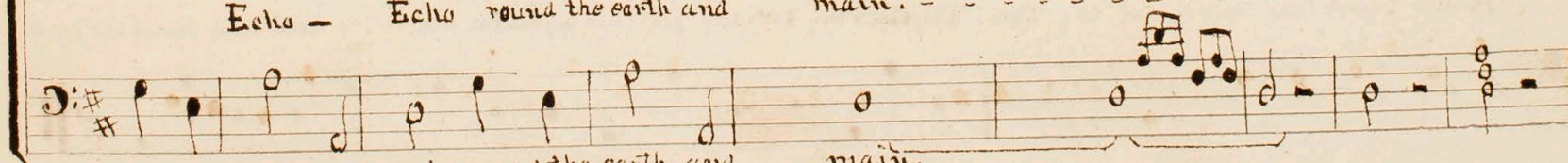
round the earth and main - round the earth and main, - - - - -



round the earth and main - round the earth and main, - - - - -

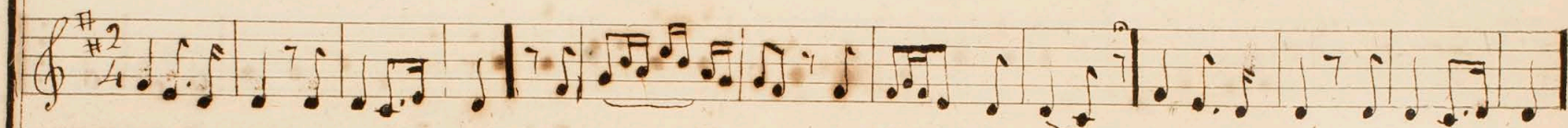
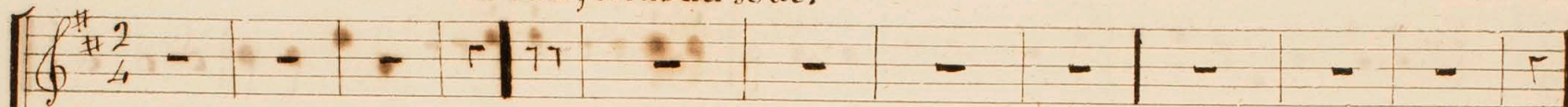


Echo - Echo round the earth and main, - - - - -



round the earth and main - round the earth and main, - - - - -

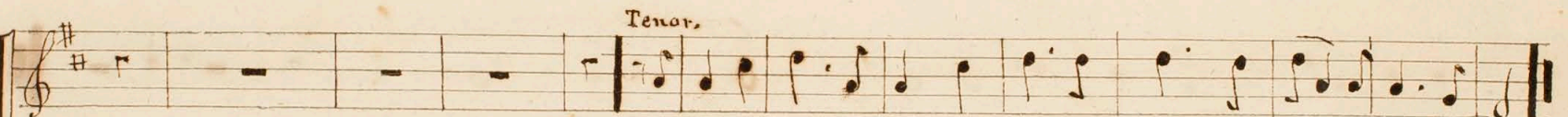
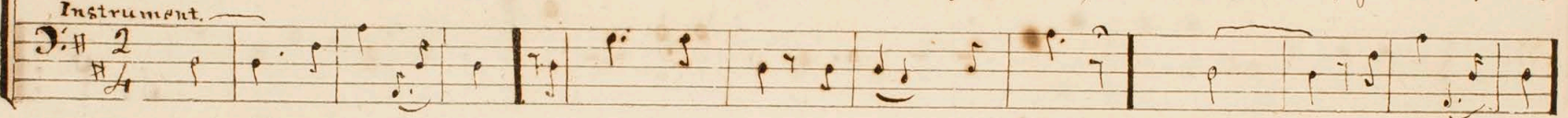
'Peace, troubled soul.'



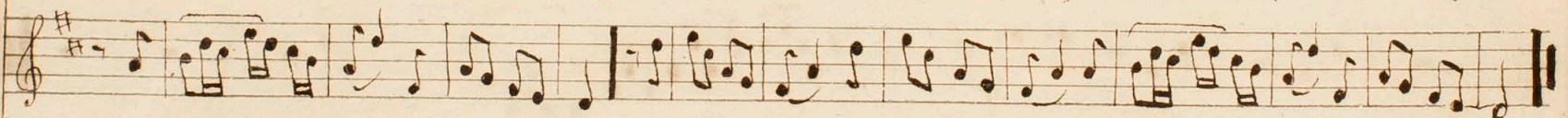
1. Peace, troubled soul, thy plaintive moan Hark! taught these rocks the notes of woe; Cease thy complaint, suppress thy groan,



2. Come, freely come, by sin op- prest, un- bur- then here the weighty load, Here find thy re- fuge and thy rest,



And let thy tears forget to flow; Behold the precious balm is found, To lull thy pain, to heal thy wound.



And trust the mercy of thy God; Thy God's thy saviour, glorious word- Far - ev - er love and praise the Lord.



